

SPACE DEMENTIA

As recorded by Muse

(From the 2000 Album ORIGIN OF SYMMETRY)

Transcribed by A.S.

Piano arranged for guitar tunings

Words a

A Intro

Rubato ♩ = 62
Em

C

8va-----F#

Treble clef (Gtr. 1): E-A-D-G-B-E
Bass clef (Gtr. 2): B-F-B-E-A-D-G
(1st four strings tuning on standard bass)
Bass clef (Gtr. 3): B-A-D-G
(1st 3 strings are tuning on standard bass)

1

Gtr I *mp* Piano

T 12 14 15 17 18 14

A 9 9 5 5 7 6

B 10 10 7 7 8 8

Bass and treble clef arpeggios played as one arpeggio.

8vb

Gtr II *mp*

T 9 9 11 11 11 11

A 9 10 10 13 13 13

B 12 12 14 14 14 14

5 1 7

B7 *Ped.*-----Em *Ped.*-----sim C

8va

8va

4

T 19 7 12 10 11 12 14

A 2 2 12 10 13 13 1

B 4 4 12 10 12 12 2

7

8vb

T 4 4 9 9 5 5

A 6 6 10 10 7 7

B 7 7 12 12 7 7

0 5 1

F#7b9 *rit.* B7b9
8va

T 15 2 14 12 7 8 9 10 6 7 8 9 10 11
 A 18 5 8 9 10 6 7 8 9 10 11
 B 20 5 8 9 10 6 7 8 9 10 11

8vb 8vb

T 11 11 13 14
 A 11 13 14
 B 7 0

B Preverse

♩ = 85
Emadd9

The musical score is arranged in four systems. The first system shows the guitar introduction with a treble clef, key signature of one sharp (F#), and a tempo of 10. The guitar part is marked *f* and consists of eighth-note patterns. The vocal parts (T, A, B) enter in the second system with a three-part harmony. The third system shows the guitar accompaniment with a bass clef, marked *f* and *8vb*, and the vocal parts continue. The fourth system shows the guitar accompaniment and the vocal parts concluding the piece. The guitar part is marked *f* and *8vb*, and the vocal parts are marked *3x*.

C Verse



Emadd9

12

T
A
B

8vb

T
A
B

14

F#°

T
A
B

8vb

T
A
B

G6

16

Tablature for measures 16-19:

T	A	B
	2 4 0 4	2 4 0 4
	2 4 0 4	2 4 0 4
	2 4 0 4	2 4 0 4
	2 4 0 4	2 4 0 4

8vb

T	A	B
2 4 0 4	8	8
2 4 0 4	8	8
2 4 0 4	8	8
2 4 0 4	8	8

Amadd9

18

Tablature for measures 18-21:

T	A	B
	7 9 5 9	7 9 5 9
	7 9 5 9	7 9 5 9
	7 9 5 9	7 9 5 9
	7 9 5 9	7 9 5 9

T	A	B
2 7 9 5 9	0 7 9	
2 7 9 5 9	0 7 9	
2 7 9 5 9	0 7 9	
2 7 9 5 9	0 7 9	

D.S.S. al Coda

20

Bm7 F#7/C#

T 4 3 2 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5

A 4 3 2 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5

B 2 5 4 2 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5

5 8 6 9 5 8 6 9 5 8 6 9 5 8 6 9

T 2 2 4 5 6 9 4 5 6 9

A 2 2 4 5 6 9 4 5 6 9

B 0 0 2 2

22

Bm7 B7/D#

1.

T 4 3 2 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5

A 4 3 2 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5

B 2 5 4 2 4 3 2 5 4 3 2 5 4 3 2 5 4 3 2 5

9 8 7 5 9 8 7 5 9 8 7 5 9 8 7 5 9 8 7 5

7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9 7 6 9

T 2 2 6 6

A 0 0 4 4

B 0 0

Emadd9

The image displays a musical score for the Emadd9 chord progression. It features a treble and bass staff with a key signature of one sharp (F#) and a 24-measure timeline. The treble staff contains a melodic line of eighth notes, while the bass staff provides a harmonic accompaniment with a steady eighth-note pulse. Below the staves, a fretboard diagram is shown, indicating the fingerings for the strings. The diagram is divided into two systems, each with three staves labeled T (Treble), A (Acoustic), and B (Bass). The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The fretboard diagram shows the following fingerings: T (0, 2, 4, 0, 4, 2, 4, 0, 4), A (2, 4, 0, 4, 2, 4, 0, 4, 2, 4, 0, 4), B (2, 4, 0, 4, 2, 4, 0, 4, 2, 4, 0, 4). The second system shows: T (2, 4, 0, 4, 2, 4, 0, 4, 2, 4, 0, 4), A (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5), B (5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5). The fretboard diagram is labeled with '8vb' (octave down) for the first system and '5' for the second system.

2.

Bm7

B7/D#

26

T

A

B

2

A

B

D Prechorus

Em B/D#

28

mp Piano doubled by synth

T 7 8 8 7 8 8 7 8 8 7 8 8 7 7 7 7 7 7 7 7 7 7

A 10 10 9 9 9 9 9 9 9 9

B

Gtr III *mp*

T 9 9 8 8

A 7 7 6 6

B

Dm A/C#

30

T 10 10 10 10 10 10 10 10 10 10 5 5 5 5 5 5 5 5 5 5

A 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7 7

B 14 14 12 12

T 7 7 6 6

A 5 5 4 4

B

Am/C B7

32

T 5 5 5 5 5 5 5 5 5 5 10 8 8 10 8 8 7 8 8 8 8 8

A 7 7 7 7 7 7 7 7 7 7 8 9 8 9 8 9 8 9 8 9 8

B

T 5 5 4 4

A 3 3 2 2

B

E Chorus

34

E Em A7 A6

T 9 9 9 9 9 9 8 9 9 8 9 9 3 5 6 5 3 5 6 5 3 5 6 5 2 5 6 5

A 9 9 9 9 9 9 8 9 9 8 9 9 3 5 6 5 3 5 6 5 3 5 6 5 2 5 6 5

B 9 9 9 9 9 9 8 9 9 8 9 9 3 5 6 5 3 5 6 5 3 5 6 5 2 5 6 5

36

Bm7 Dm F#m G7 F#m Bm

T 2 3 2 3 2 3 1 3 2 3 1 3 3 3 1 3 4 3 1 3 4 3 1 3 4 3 0 3 4 3

A 2 3 2 3 2 3 1 3 2 3 1 3 3 3 1 3 4 3 1 3 4 3 1 3 4 3 0 3 4 3

B 2 3 2 3 2 3 1 3 2 3 1 3 3 3 1 3 4 3 1 3 4 3 1 3 4 3 0 3 4 3

38

C F#7+5

T 5 5 5 5 5 5 5 5 5 5 5 5 7 6 8 6 7 6 8 6 7 6 8 6 5 6 8 6

A 5 5 5 5 5 5 5 5 5 5 5 5 7 6 8 6 7 6 8 6 7 6 8 6 5 6 8 6

B 5 5 5 5 5 5 5 5 5 5 5 5 7 6 8 6 7 6 8 6 7 6 8 6 5 6 8 6

T 1 3 3 5 4 6 5 7 7 9 5 7 3 5 2 4

A 1 3 3 5 4 6 5 7 7 9 5 7 3 5 2 4

B 1 3 3 5 4 6 5 7 7 9 5 7 3 5 2 4

B D+ Fb5

40

T
A
B

5 4 4 4 4 4 4 3 3 3 2 4 3 | 3 1 2 1 2 1 1 1 2 1 3 5 7 6

T
A
B

0 2 2 4 3 5 4 6 | 5 7 5 7 5 7 5 7

To Coda

F#7 B+

42

T
A
B

8 9 7 9 8 9 7 9 8 9 7 9 9 7 9 | 9 9 10 9 9 10 9 9 8 9 9 7 9

T
A
B

7 9 4 4 7 9 4 4 | 2 4 4 4 2 4 4

B7+9

44

mf Synth tacet

T
A
B

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4

6 5 6 5 6 5 6 5 6 5 | 6 5 6 5 6 5 6 5 6 5 6 5 6 5

Gtr II *mf*

T
A
B

4 2 | 5 4 3 2 | 6 5 4 3 | 7 6 5 4 3 1

2 0 | 3 2 1 0 | 4 3 2 1 | 6 5 4 3 2 0

0 | | | 6 5 4 3 2 0

D.S.

Emadd9

46

Tablature for measures 46-51:

Measure	T	A	B
46	0	2 4	0 4
47	0	2 4	0 4
48	0	2 4	0 4
49	0	2 4	0 4
50	0	2 4	0 4
51	0	2 4	0 4

Bass line notation for measures 46-51:

Measure	T	A	B
46	2 4	5	5
47	2 4	5	5
48	2 4	5	5
49	2 4	5	5
50	2 4	5	5
51	2 4	5	5

F Coda

B+

B

48

Tablature for measures 48-54:

Measure	T	A	B
48	4 4	0 4	4 4
49	4 4	0 4	4 4
50	4 4	0 4	4 4
51	4 4	0 4	4 4
52	4 4	0 4	4 4
53	4 4	0 4	4 4
54	4 4	0 4	4 4

Bass line notation for measures 48-54:

Measure	T	A	B
48	4 4	5	5
49	4 4	5	5
50	4 4	5	5
51	4 4	5	5
52	4 4	5	5
53	4 4	5	5
54	4 4	5	5

Gtr III

Bm

F#°/A#

50

Tablature for measures 50-55:

Measure	T	A	B
50	4 4	5 4	4 4
51	4 4	5 4	4 4
52	4 4	5 4	4 4
53	4 4	5 4	4 4
54	4 4	5 4	4 4
55	4 4	5 4	4 4

Bass line notation for measures 50-55:

Measure	T	A	B
50	4 4	5	5
51	4 4	5	5
52	4 4	5	5
53	4 4	5	5
54	4 4	5	5
55	4 4	5	5

52

D/C G/B

T
A 2 4 5 4 2 4 5 4 2 4 5 4 4 5 5 5 4 5 5 5 4 5 5 5 4 5 5 5
B 3 3 3 3 2 2 2 2 4 4 4 4

54

Gm/B $\flat$ Dsus4/A D/A

T
A 3 5 5 3 5 5 3 5 5 3 5 5 2 5 5 2 5 5 2 4 5 4 2 4 5 4
B 1 1 1 1 0 0 0 0 2 2 2 2

56

A7 C

T
A 2 0 2 2 0 2 2 0 2 2 0 2 4 5 7 8
B 0 0 0 0 2 3

w/adlib

G Outro♩ = 114
Em

C

F#7

B7

Em

Gtr IV *ff* w/heavy dist. (Standard tuning: E-A-D-G-B-E)

T																	
A	2	5	10	9	8	4	4	2	2	4	(4)	2	2	1	0	2	2
B	0	3	8	7	6	2	2	0	2	4	(4)	2	2	1	0	2	2
					<i>sl.</i>												